

the Church Musician

Index

Volume 32

October, 1980-September, 1981

Prepared by LINN RICHTER

General

- Affects of Music, The, Gean D. Smith. Ja 13
 And the People Said . . . , Jacques M. Kearns. N 7
 Bad Day at Black Mountain, Douglas Smith. Ja 22
 Behold, an Open Door, Delores H. Kuenning. O 40
 Bill of Wrongs, The, Elsie V. Suber. Je 24
 Bridging the Gap, Allen W. Goodwin. Ap 24
 Caring and Sharing, James E. Fuller. N 4
 Charm Them, Ed W. Jones. Ag 12
 Choir Officers—Your Link to Success, Morris W. Watkins. Ag 10
 Choir Rehearsal—High Priority, Morris W. Watkins. S 10
 Choral Workshop: Preparation for Fall, Jacques M. Kearns. Ag 9
 Church Music Administration, David Campbell. Ag 4
 Church Music Growth Week—Aug. 23-30, 1981. Ja 43
 Congregation Sings, The, James E. Fuller. Ap 12
 DiscipleLife Celebration, James C. Gibson. Ag 44
 DiscipleLife Celebration, James C. Gibson. S 22
 Enjoyment of Rewards, W. Hines Sims. O 13
 Enlistment: the Lifeblood of the Choir, Jacques M. Kearns. Jl 10
 Enthusiasm Works Wonders, Ed. W. Jones. Ap 48
 Establishing Priorities: A Commitment to Serve, Morris W. Watkins. Jl 8
 First Baptist Philharmonic, The: "The Pastor's Own," Douglas Smith. D 42
 Flexibility in Worship, J. Everett Sneed. F 16
 Ghost of Music Director Past, Wayne O. Gooden. Jl 46
 Give Up and Move? Stay and Change! Cordell Harrison. Jl 40
 Goals: a Step in the Right Direction, Morris W. Watkins. Ja 4
 Goals: Stepping Stones to Success, Jacques M. Kearns. Ja 6
 Happy 30th Birthday, William J. Reynolds. O 4
 Has-Been Choir, A, Jacques M. Kearns. Mr 6
 How to Get the Message Across, Jacques M. Kearns. D 11
 Ideal Music Director, The, Nadine Sadler. O 50
 Instrumental Season, The, Douglas Smith. F 40
 Ira D. Sankey—Preacher Through Music, Betty Steele Everett. My 7
 Let the Congregation Compose, William W. McDermet III. S 6
 Listening to Learn, Steven G. Harless. Je 10
 Meditation on Christmas, Lou W. Stanton. N 46
 Meet Camp Kirkland, Gerald P. Armstrong. N 11
 Meet the Family—1980. O 10
 Ministry of Remembering, Jacques M. Kearns. S 4
 Moving to Another Church? James R.

the Church Musician

Index

Volume 32

October, 1980-September, 1981

Prepared by LINN RICHTER

General

Affects of Music, The, Gean D. Smith. Ja 13
 And the People Said . . . , Jacques M. Kearns. N 7
 Bad Day at Black Mountain, Douglas Smith. Ja 22
 Behold, an Open Door, Delores H. Kuenning. O 40
 Bill of Wrongs, The, Elsie V. Suber. Je 24
 Bridging the Gap, Allen W. Goodwin. Ap 24
 Caring and Sharing, James E. Fuller. N 4
 Charm Them, Ed W. Jones. Ag 12
 Choir Officers—Your Link to Success, Morris W. Watkins. Ag 10
 Choir Rehearsal—High Priority, Morris W. Watkins. S 10
 Choral Workshop: Preparation for Fall, Jacques M. Kearns. Ag 9
 Church Music Administration, David Campbell. Ag 4
 Church Music Growth Week—Aug. 23-30, 1981. Ja 43
 Congregation Sings, The, James E. Fuller. Ap 12
 DiscipleLife Celebration, James C. Gibson. Ag 44
 DiscipleLife Celebration, James C. Gibson. S 22
 Enjoyment of Rewards, W. Hines Sims. O 13
 Enlistment: the Lifeblood of the Choir, Jacques M. Kearns. Jl 10
 Enthusiasm Works Wonders, Ed. W. Jones. Ap 48
 Establishing Priorities: A Commitment to

Serve, Morris W. Watkins. Jl 8
 First Baptist Philharmonic, The: "The Pastor's Own," Douglas Smith. D 42
 Flexibility in Worship, J. Everett Sneed. F 16
 Ghost of Music Director Past, Wayne O. Gooden. Jl 46
 Give Up and Move? Stay and Change! Cordell Harrison. Jl 40
 Goals: a Step in the Right Direction, Morris W. Watkins. Ja 4
 Goals: Stepping Stones to Success, Jacques M. Kearns. Ja 6
 Happy 30th Birthday, William J. Reynolds. O 4
 Has-Been Choir, A, Jacques M. Kearns. Mr 6
 How to Get the Message Across, Jacques M. Kearns. D 11
 Ideal Music Director, The, Nadine Sadler. O 50
 Instrumental Season, The, Douglas Smith. F 40
 Ira D. Sankey—Preacher Through Music, Betty Steele Everett. My 7
 Let the Congregation Compose, William W. McDermet III. S 6
 Listening to Learn, Steven G. Harless. Je 10
 Meditation on Christmas, Lou W. Stanton. N 46
 Meet Camp Kirkland, Gerald P. Armstrong. N 11
 Meet the Family—1980. O 10
 Ministry of Remembering, Jacques M. Kearns. S 4
 Moving to Another Church? James R.

Bourne. D 46
 Music Director—Revival Musician, The, Mark D. Edwards. Je 4
 Music Has a Message, George E. Turbeville. D 10
 Obstacles, Jacques M. Kearns. N 16
 On the Face of the Singer, William J. Reynolds. F 48
 Organize a Church Choir, Gean D. Smith. JI 44
 Personalize Your Enlistment, James E. Fuller. JI 12
 Personalize Your Promotion, James E. Fuller. Je 19
 Planning Music in Evangelism, James E. Fuller. F 4
 Playing Second Fiddle, Jacques M. Kearns. O 24
 Program Notes, Mark D. Edwards. N 44
 Progress in Church Music, T. L. Holcomb. O 14
 Reaching People—Through Music, Betty Bedsole. JI 4
 Senior Citizens' Organizations—a Golden Opportunity, Morris W. Watkins. My 10
 Sharpening Your Tools, David L. Campbell. F 8
 Singing Project, A, Annette Lingelback. F 49
 Slice a Summer Musical, Dorothy Post. Ap 21
 Slight Dischord, A, Joyce K. Ellis. Mr 48
 Something Special at Christmas, Morris W. Watkins. S 25
 Song Sermons, James E. Fuller. My 4
 Summertime Youth Music Opportunities, James C. Gibson. D 15
 TLC for Adult Choir Members, James E. Fuller. Ag 14
 Taking an Honest Look at the Invitation, Joe T. Carrell. Ja 48
 Thirty Years of Progress, Grady C. Cothen. O 14
 Three R's—Roles, Responsibilities, and Relationships, The, Part One, Nan Grantham. Ja 20
 Three R's—Roles, Responsibilities, and Relationships, The, Part Two, Nan Grantham. F 22
 To Form or Not to Form? That Is the Question, Morris W. Watkins. Mr 8
 Two, Three, Four, or More, James E. Fuller. Ja 18

Unique Accompanist, A, Charles Sharp. Mr 10
 Uniting People Thru a Musical Art, Jacques M. Kearns. My 12
 Visiting Music Evangelist, The, Cordell Harrison. Ap 42
 Voices, Pipes, and Electronics, Roger W. Hicks. Mr 40
 Warning! Private Property, William J. Reynolds. O 46
 We Went Birthday Caroling, Jo Ann Butler. Je 10
 Wedding Music: Policies or Precepts, Jacques M. Kearns. Je 18
 What Does the Music Ministry Do? Terry W. York. D 20
 What Happened to the Music? Paul H. Miller. JI 22
 Wonder, Beauty, and Power of Christian Hymns, The, Ennis P. Thorne. Ja 14
 Yes, Lord, I'm Listening, Kathleen B. Ward. My 44

Hymn-of-the-Month

All Hail the Power of Jesus' Name, Hugh T. McElrath. Ag 18
 Awake, Awake to Love and Work, Hugh T. McElrath. JI 15
 Christ the Lord Is Risen Today, Hugh T. McElrath. Ap 4
 Count Your Blessings, Joseph F. Green and William J. Reynolds. N 21
 Lead Me to Calvary, Hugh T. McElrath. Mr 16
 Lord, I Want to Be a Christian, Hugh T. McElrath. F 12
 Lord's My Shepherd, The, Hugh T. McElrath. My 18
 O God, Our Help in Ages Past, Hugh T. McElrath. Je 12
 Spirit of God, Descend upon My Heart, Hugh T. McElrath. Ja 8
 There's a Song in the Air, Joseph F. Green and William J. Reynolds. D 4
 Victory in Jesus, Hugh T. McElrath. S 12
 We Are Called to Be God's People, Joseph F. Green and William J. Reynolds. O 16

Instrumental

Adults Can Ring, Too, Jacques M. Kearns. F 18
 Be a Better Accompanist—Learn to Play Voice Parts, Velma G. Warder. JI 41

Here's a New Idea: An Instrumental
'Music Camp, Gerald P. Armstrong. D
48

Instrumental Burnout, The, Douglas
Smith. Mr 12

Instrumental Music at Camp Carson: The
Decade of the '70's, Douglas Smith. S 18

Instruments in Church: Consider the
Source, Douglas Smith. Ap 44

Let the Children Ring! Gerald P. Arm-
strong. O 47

My Favorite Organist, J. Ronald Wyatt.
Je 48

Piano—a Living Memorial, The, Robert
W. Moreland. Mr 8

Play Organ/Piano Duets, Velma G. Ward-
er. N 42

Playing Together, Steven Harless. J1 48

Reflections of a Descant Trumpeter, Doug-
las Smith. My 14

Should We Pay the Organist? Gerald P.
Armstrong. Ag 40

Unique Accompanist, A, Charles Sharp.
Mr 10

Notes on Instrumental Selections

By Sharron Lyon

Christ Is Risen, Alleluia! Ap 29

Instrumental Music. O, N, Ja, F, Mr, My,
Je, J1, Ag 29

Jesus, the Savior: Hymns for the Church
Instrumentalist. S 29

Seasonal Music for Church Instrumental-
ists. D 29

Instrumental Music

"Alas, and Did My Savior Bleed" (AVON),
arr. Sandra W. Jarrell. Ap 34

"All Hail the Power of Jesus' Name"
(MILES LANE), arr. Barry Braman. Ag 30

"Angels, from the Realms of Glory"
(REGENT SQUARE), arr. Gary M. Fergu-
son. D 32

"As We Gather Around the Table" (NORTH
PHOENIX), arr. Bryan King. J1 33

"At Calvary" (CALVARY), arr. Rachel Carr.
F 36

"At the Cross" (HUDSON), arr. Hugh S. Liv-
ingston, Jr. Mr 33

"Awake, Awake to Love and Work"
(MORNING SONG), arr. Craig Phillips. J1
30

"Away in a Manger" (MUELLER), arr. Gary
M. Ferguson. D 31

"Christ the Lord Is Risen Today" (EASTER
HYMN), arr. Raymond H. Herbek (brass
quartet). Ap 30

"Christ the Lord Is Risen Today" (EASTER
HYMN), arr. Raymond H. Herbek (hand-
bells). Ap 31

"Christian Hearts, in Love United" (CAS-
SELL), arr. Eddie Haigler. Je 30

"Christian Hearts, in Love United" (CAS-
SELL), arr. A. P. Van Iderstine. Je 32

"Crown Him with Many Crowns" (DIA-
DEMATA), arr. Michael Pavone. Mr 30

"For the Beauty of the Earth" (DIX), arr.
Nancy Blair. N 39

"God of Grace and God of Glory" (CWM
RHONDDA), arr. Barry Braman. Ag 34

"Great Redeemer, We Adore Thee"
(RENTORE), arr. Nancy Blair. Ag 35

"I Am Praying for You" (INTERCESSION),
arr. Jesse M. Wilson. Ja 36

"I Gave My Life for Thee" (KENOSIS), arr.
Jesse M. Wilson. Ja 37

"In Christ There Is No East or West" (Mc
KEE), arr. Anna Laura Page. D 34

"Intermezzo" from *Blessings*, arr. Lanny
Allen. N 30

"Jesus Is All the World to Me" (ELIZA-
BETH), arr. Sandra W. Jarrell. N 36

"Jesus, Keep Me Near the Cross" (NEAR
THE CROSS), arr. Vonna Cole. S 32

"Jesus Loves Me" (CHINA), arr. Connie E.
Taylor. J1 31

"Jesus Shall Reign Where'er the Sun"
(DUKE STREET), Michael Pavone. My 34

"Joyful, Joyful, We Adore Thee" (HYMN
TO JOY), arr. Michael Pavone. My 33

"Let Us Break Bread Together" (BREAK
BREAD), arr. Jeanne E. Shaffer. My 36

"Lord, I Want to Be a Christian" (Medita-
tion on I WANT TO BE A CHRISTIAN), Ray-
mond H. Haan. F. 30

"Lord's My Shepherd, The" (CRIMOND),
arr. Ovid Young. My 30

"Must Jesus Bear the Cross Alone" (MAIT-
LAND), arr. George Brandon. S 30

"My Faith Looks Up to Thee" (OLIVET),
arr. Bob Burroughs. Ag 36

"My Heart Looks in Faith" (SONG OF THE
YANGTZE BOATMAN), arr. Craig Phillips.
Mr 36

"My Jesus, I Love Thee" (GORDON), arr.

David Knowles. F 38
 "My Jesus, I Love Thee" (GORDON), arr. James Pethel. Je 38
 "Near to the Heart of God (McAFEE), arr. Alice McDermott. Jl 35
 "New Born Again" (NEW BORN AGAIN), arr. Mike Paslay. O 35
 "No, Not One" (HARPER MEMORIAL), arr. Rachel Carr. O 33
 "O Come, All Ye Faithful" (ADESTE FIDELES), arr. Matt Ward. D 33
 "O God, Our Help in Ages Past (ST. ANNE), arr. James Richardson. Je 30
 "O Jesus, I Have Promised" (ANGEL'S STORY), arr. Sandra W. Jarrell. Je 37
 "O Worship the King" (LYONS), arr. Mary Ellen Kerrick. Ap 39
 "On Jordan's Stormy Banks" (PROMISED LAND), arr. Cathy DeRousse. Ja 37
 "Praise Song!" David Burroughs. Ap 36
 "Prelude," Don Phillips. Ag 37
 "Savior, Again to Thy Dear Name" (ELLERS), arr. Sandra W. Jarrell. Ag 32
 "Savior, Like a Shepherd Lead Us" (BRADBURY), arr. George Drumwright. O 32
 "Silent Night, Holy Night" (Flute, Clarinet, and Keyboard), arr. Alice McDermott. N 34
 "Spirit of God, Descend upon My Heart" (MORECAMBE), arr. A. P. Van Iderstine. Ja 30
 "Sweet Hour of Prayer" (SWEET HOUR), arr. Gary M. Ferguson. My 35
 "Take Time to Be Holy" (HOLINESS), arr. Bob Burroughs. F 33
 "The Nail-Scarred Hand" (LUBBOCK), arr. Derrell Billingsley. S 35
 "There's a Song in the Air" (KOHOUTEK), arr. Douglas Smith. D 30
 "This Is My Father's World" (TERRA PATRIS), arr. Robert MacDonald. Ja 34
 "We Are Called to Be God's People"/ "Glorious Things of Thee Are Spoken" (AUSTRIAN HYMN), arr. Robert Nagel. O 30
 "We Have Heard the Joyful Sound" (JESUS SAVES), arr. Matt Ward. S 34
 "Wherever He Leads I'll Go" (FALLS CREEK), arr. Matt Ward. S 34
 "Whiter than Snow" (FISCHER), arr. Cathy DeRousse. S 37
 "Whiter than Snow" (FISCHER), arr. Derrell Billingsley. Mr 31

Rehearsal Planning and Choral Techniques

Choir Was Rehearsing, The, Dorice Knoll. D 41
 Do You Know the Score? Larry W. McLeod. Jl 43
 Help Me to Sing It Right, James A. Rives. N 20
 Improving the Tone Quality of the Choir, Kathryn Sanders Rieder. Ap 16
 Language of Conducting, The, George N. Belsheim. D 24
 Psychology of Rehearsal, The, Robert G. Mulder. Ja 40
 Recipe for a Well-Baked Rehearsal, Morris W. Watkins. N 8
 Unified Choral Singing, George N. Belsheim. F 44

Special Services

Christmas Eve Lord's Supper Service, A, James E. Fuller. D 7
 Christmas Eve Service, William J. Sutter. D 50
 Dreaming of a White Christmas? David L. Campbell. D 12
 Sermon in Song, James E. Fuller. F 4
 Sermon in Song, Jacques M. Kearns. Ap 14
 Song Sermons, James E. Fuller. My 4
 Thanksgiving Service Around the Tables, A. N 6

Choir Devotionals

Essentials for Redemption, Gean D. Smith. S 24
 Here Is My Life, John E. Christy. Ja 44
 Motives Matter, Derrell L. Billingsley. Je 40
 Our Lord, the Mighty Rock, Mary Gail Rundell. Jl 10
 Practical Parables, Steve Brand. O 44
 Pressing Toward the Mark, Carlton L. Myers. N 18
 Psalm 23: a Personal Testimony, Derrell L. Billingsley. My 40
 Responses to the Resurrection, Derrell L. Billingsley. Ap 10
 Touching Christ, The, Gean D. Smith. F 20
 Waging Peace, Linda Konig. D 18
 When God Speaks, Mary Gail Rundell. Ag 16

With Gladness, Serving the Lord, Elizabeth Silance Ballard. Mr 22

Promotional Posters

Adults. O 26
Atonement. Mr 26
Christmas. D 26
Church Music Growth Week. Ag 26
Easter. Ap 26
Enlistment. Ja 26, Je 26
Preschoolers and Children. Jl 26
Revival. F 26
Singing. S 26
Summer Singing. My 26
Thanksgiving. N 26

Poems and Prayers

A Prayer of Thanks for Paul, Mary Ann Butler. Jl 49
Church Choir, The, Wyn Hope. O 48
Easter Prayer, Mary Ann Butler. Ap 9
Holy Din, A, K. B. Tate. Ja 50
Prayer About Transitions, A, Mary Ann Butler. F 50
Prayer of Rejoicing for the Privilege of Choir, A, Mary Ann Butler. My 23
Talents: Prelude and Prayer, Mary Ann Butler. Mr 15
Thank You for Unseen Helpers, A, Mary Ann Butler. Je 50

Cartoons

October through September, page 28

Missions

How Long Must We Wait for Bold Mission Thrust? Lee E. Davis. Ap 47
Music in the Mission Church, James E. Fuller. Mr 4

For Choir Coordinators

Another Look at Preschool/Children's Choirs, Michael C. Hawn. Ag 46
Beautiful Way, The, Mabel Warkentin Sample. S 42
Cherishing Leaders, Part One, Martha Kirkland. O 22
Cherishing Leaders, Part Two, Martha Kirkland. N 40
How to Calendar and How to Schedule, Helen Danner. Je 44
How to Enlist Workers, Wilma Dowell. My 42

In Search of Glue, Peggy F. Martin. Jl 24
Motivating Church Interest in Preschool and Children's Choirs, Michael C. Hawn. S 40

My Relationship with My Minister of Music, Steve Roddy. Ap 23
Preschoolers and Musical Instruments, Michael C. Hawn. Jl 25
Special Workers, Becky Payne. F 25
Training and Motivation: Keys to Successful Choirs, Wilma Dowell. Ag 48
Two in One, Maryann Tyler. Ja 25
Unique Interlude, A, Martha Anthony. F 46
Working Partnership, A, Karen Williams. Ap 22

Children's and Preschool Choirs

Child's Voice—Top Priority! The, Bill Green. N 48
Good Attendance Insurance: Dash for Joy and Fun, Lee Halliburton. O 19
Hymns and the Child, Edmond D. Keith. Jl 6
Ideas on Performance by Preschool and Children's Choirs, Clinton E. Flowers. Ag 24
Preschool/Children's Choir Resource Center, The, Part 1 (Space and Equipment), Jane Berger. Mr 44
Preschool/Children's Choir Resource Center, The, Part 2 (Organization), Jane Berger. Ap 40
Preschool/Children's Choir Resource Center, The, Part 3 (Administration), Jane Berger. My 24
Role of Preschool/Children's Choirs in 1980-81, The, Bill F. Leach. O 21
Thank You, God, for Greg! Susan Westberry. Je 42
Twenty-first Century, Here We Come, Jimmy R. Key. Mr 46

Anecdotes

Bring Them In, Horace B. Sims, Jr. S 45
On Following, Linda Klein. O 20
Warped by a Woof! Lois Stephan. My 50
Winning Numbers, Claudia E. Ruster. Jl 47

